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A sense of freedom hovers throughout a new cd by the Danish violinist. Drawing on her roots in the Parisian music milieu where she is today, Line Kruse fuses jazz violin and electronics, Latin rhythm and melancholy Tango.

If she's not well known in Denmark it's because she's lived in France for some 15 years where she is well established within the Parisian music scene and records with the electro Tango group Gotan Project.

There's nothing Scandinavian in the superb declaration of Latin fury she sets the tone with!

Dreamy inventions blend with under-water mines exploding to the sound of screeching seagulls like in "Versailles" while the Tango movement in "Milonga Surprise" competes with pulsating electronic swing. The two last tracks on this album are interpreted in the traditional Tango style by Veronika Silva and Joël Hierrezuelo.

Music composed by Line Kruse thrives within a wide spectrum as in the fanciful opening to "Line's Lines" which wildly pushes the rest of the tune ahead at a cracking pace. The ensuing result is a colorful, personal universe of electronic loops that form a base without overtaking the music. A few classical measures decorate one of her titles, which is perhaps not the most convincing...

In addition to the other stringed instruments in part played by Line Kruse herself, the piano and bellowing Argentinean bandoneon of Paolo Russo add color to this celebration of nuances.