

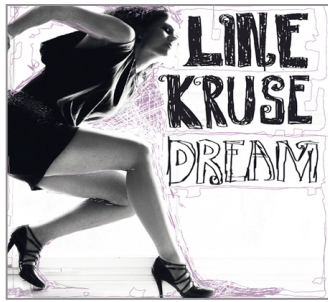


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Parisian Dream

Line Kruse: Dream (Stunt)

By Niels Overgård September 2009



Line Kruse hasn't made a lot of noise in Denmark because this Danish violinist has been living in Paris since 1993. Though her career with the very successful **Gotan Project** led her to perform here many times, her own group has rarely been heard in the Kingdom of the Little Mermaid... Her first album in 2005, **Warm Waves**, gave no indication that she performs with an electro-Tango group. With her new album « Dream », there is simply no doubt.

Line gave a lot of space to DJ Smadj who engineered the programming on this album. Extraordinarily talented for mixing acoustic instruments with electro, he is also a fabulous Oud player.

« Dream » is not an « electronic » album - the acoustic instrumentation is predominant. Rather, Line Kruse takes off from the world of jazz integrating electro rhythm, making this the most electronic album ever released under the Stunt Records Label.

« Dream » features *danceable* tracks like *Penguin Parade* or *My House* as well as more experimental tunes like *Versailles*. There are a few unforgettable pieces like *Mozart's Moment* which reminds us this violinist was classically trained at the Royal Conservatory in Copenhagen. The album finishes up with a potential « hit », *Piensa en mi*, featuring Gotan Project vocalist Veronika Silva, Joël Hierrezuel and Paulo Russo on bandoneon - that is a perfect song for an evening with the one you love... Line Kruse has produced an original album that stands on its own and found its way directly to my heart.